

PRESS RELEASE

FMR

A Coleção
Franco Maria Ricci
The Franco Maria Ricci
Collection



PROJECT

MNAA
MUSEU NACIONAL DE ARTE ANTIGA

PARTNERSHIP

U&U
www.uau.pt

FMR

A Coleção Franco Maria Ricci

TEMPORARY EXHIBITION

MNAA-Museu Nacional de Arte Antiga

29 November 2014 - 12 April 2015

Opening: 28 November | 18h30



This is the first international presentation after the great exhibition of Colorno (2004) of the remarkable collection formed by the renowned Italian designer, editor and bibliophile who was born in Parma in 1937

Around one hundred works of painting and sculpture from the 16th to the 20th century are exhibited in the MNAA, taking us on a fascinating journey through the art of human representation. Names like Filippo Mazzola, Jacopo Ligozzi, Philippe de Champaigne, Bernini, Canova and Thorvaldsen, among many others, reflect the heterodox taste of the collector and illustrate the history of Western art in a unique way.

An 80s icon, Franco Maria Ricci starts in this decade bringing together works of art. His private collection will become available to the public in 2015, in a museum built on his property near Parma, inside the biggest labyrinth of the world.

In anticipation of this opening, MNAA and UAU bring to Lisbon a set of singular works, collected by a unique personality, who

(previous page)

A. RIFFARD, attrib.
(Late 18th century)
Bust of a woman
Terracotta



LUDOVICO CARRACCI
(Bologna, 1555-1619)
Portrait of Lucrezia Bentivoglio Leoni
Oil on canvas

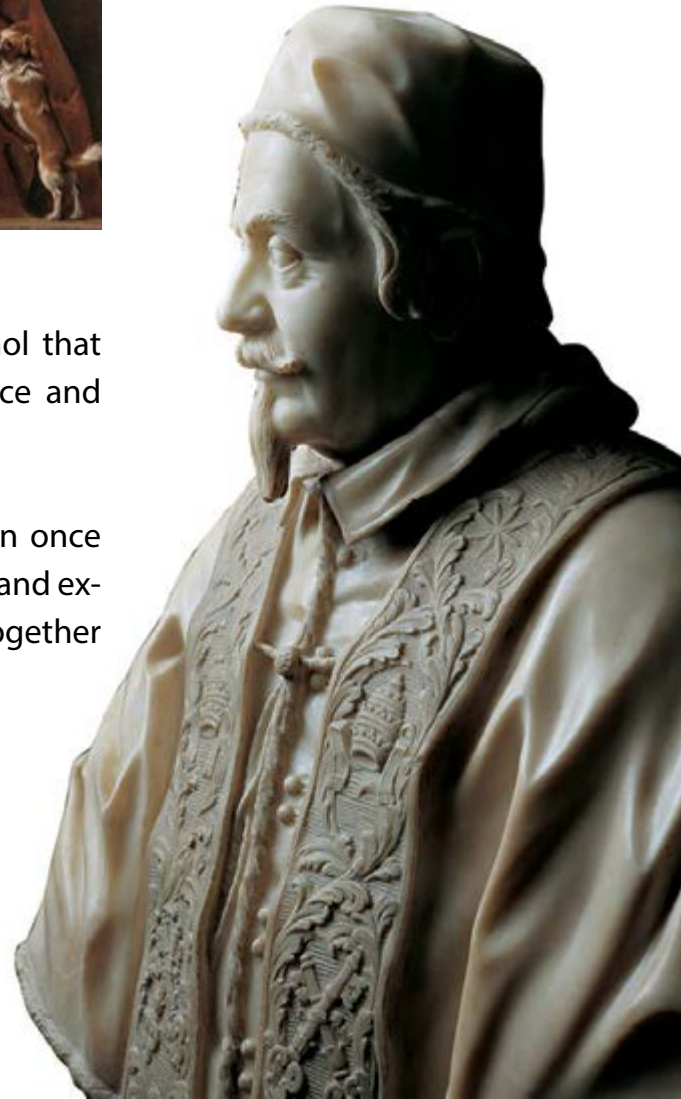


FILIPPO MAZZOLA
(Parma, c. 1460-1505)
Christ blessing
Oil on canvas



PHILIPPE DE CHAMPAIGNE
(Brussels, 1602–Paris, 1674)
*Marie Madeleine
de Vignerod, Duchesse d'Aiguillon*
Oil on canvas

GIAN LORENZO BERNINI
(Naples, 1598–Rome, 1680)
and collaborators
Portrait of Pope Clement X Altieri
Marble



claims to have learned from Rauschenberg and Warhol that “the more common object, when made with elegance and subtlety, becomes a work of art”.

Curated by José de Monterroso Teixeira, the exhibition once again occupies the entire Temporary Exhibition Gallery and exceptionally the MNAA Library (a nucleus that brings together some of the most notable editions of FMR).

A project of MNAA in partnership with UAU.



Franco Maria Ricci

Franco Maria Ricci and Jacqueline Kennedy
Jorge Luis Borges and Franco Maria Ricci
Gianni Versace and Franco Maria Ricci



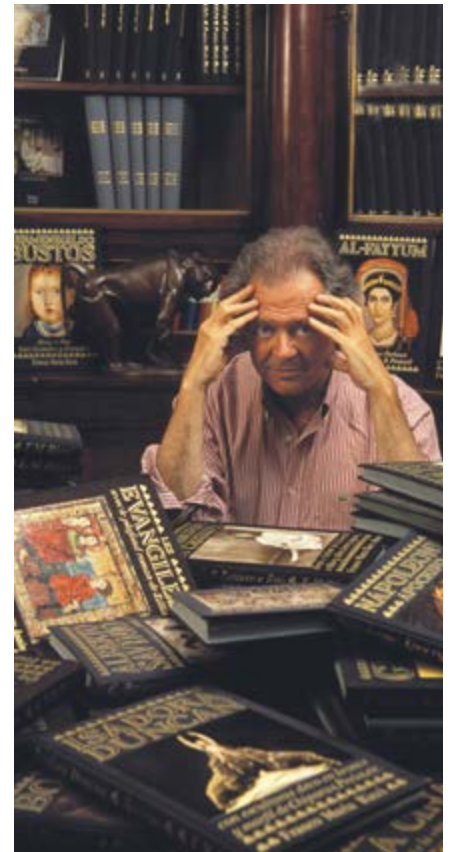
Franco Maria Ricci

Son of Genoese aristocrats, Franco Maria Ricci was born in Parma on December 2, 1937. He wanted to be an archaeologist but ended up studying Geology. On a petroleum exploration in southwestern Anatolia, during his first job as a geologist, he decided he had to dedicate his life to spreading beauty.

In 1963, already back in Italy, he started to run a printing press. In his bid to establish aesthetic and technical rigor in publishing work he encountered another fascinating personality, Giambattista Bodoni (1740-1813), whose works he republished in a mammoth undertaking in which few believed but which eventually established his name internationally. In the 70s, he also undertook the feat of reprinting the famous *Encyclopédie* by Diderot and d'Alembert. Together with Jorge Luis Borges, he created the "Babel Library" collection, publishing dozens of titles nominated by the Argentinian writer.

Publisher of the art magazine *FMR* which was called "the most beautiful magazine in the world" by Jacqueline Kennedy and "the black pearl of the publishing industry" by Fellini, as well as countless reference works, Franco Maria Ricci is also a renowned graphic designer. Some of the highlights among his works are the recognised logos of Smeg appliances, the famous SCIC kitchens, and the unforgettable Alitalia tickets which, in the 90s, presented airline passengers with masterpieces of Italian art.

On his property near Parma, where he lives and works, he planted a bamboo labyrinth, the largest maze in the world. In the center, a building is being finalised which will house his collection of works of art following the exhibition at the MNAA.



PRESS REVIEWS

LE MONDE

"One of the most brilliant Italian graphic designers; eclectic, humanist and dandy"

L'EXPRESS

"The career of this 'Pope of publishers', currently known to all as FMR, began in 1965"

EL PAÍS

"FMR was the dream of an unrepeatable man, Franco Maria Ricci. An elegant Parmesan aristocrat, born in 1937, who, within the larger tradition of the Renaissance, devoted himself to classical studies, to geology..."

CORRIERE DELLA SERA

"He lives in close symbiosis with all of the pieces he brought together"

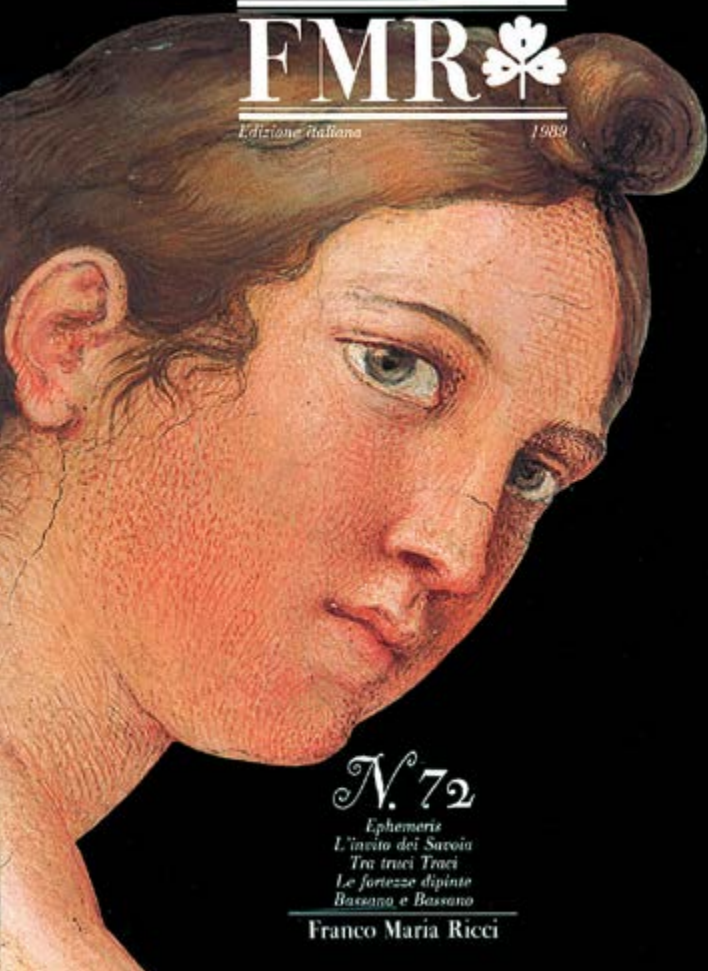
THE GUARDIAN

"The man who published some of the world's most fantastical works and luxurious volumes has created its biggest maze. His labyrinth of bamboo hedges at Fontanellato near Parma"

FMR 

Edizione italiana

1989



N. 72

*Ephemeris
L'inciso del Savoia
Tra truci Truci
Le fortzze dipinte
Bassano e Bassano*

Franco Maria Ricci

FMR 

Edizione italiana

8/1990



N. 82

*Sulfurea Maniera
Oltremare
Questione di carattere
Malta degli occhi
Dispositive d'autore*

Franco Maria Ricci

FMR 

Edizione italiana

10/1990



N. 83

*La virtù di marmo
Pronchi legni
La donna piaggiedina
Piccola Bassano
Battaglia di stagione*

Franco Maria Ricci

FMR 

Edizione italiana

Giugno/Luglio 1990



N. 140

*I Santi delle Indie
Il teatro in miniatura
Cielo dipinto
Santo crocifisso*

Franco Maria Ricci



José de Monterroso Teixeira

Art historian, university professor, researcher and author of numerous scientific publications, José Monterroso Teixeira carried out, among others, the roles of Director of the Museum of Evora (1988-1992) and director of the Exhibition Centre of the Centro Cultural de Belém (1992-1997). He was also the Director General of Culture for Lisbon Municipality (2002-2006). In 1987 and in 2013, he received the National Academy of Fine Arts in Lisbon Award. In 1998, under the auspices of ICOM, he was awarded the Triomus Museion Prize in Rio de Janeiro.

Highlights of his successful experience as curator include: the “Triomphe du Baroque” exhibition (Europália 91, Brussels, 1991-1992, National Gallery of Art, Washington, USA, 1993); “Almada - The Scene of the Body” (Centro Cultural de Belém, Lisbon, 1994) and “Splendours of Portugal, Five Centuries of English Art” (Tokyo Fuji Museum of Art, Japan, 1997). In 2009, he published *Aleijadinho o Teatro da Fé*, São Paulo, which was included in the 10 best works published that year. José Monterosso Teixeira was also curator of the Portuguese artistic representation for the Venice Biennale in 1995.

FMR

A Coleção Franco Maria Ricci

OPENING

Tuesday to Sunday: 10am – 6pm

Closed: 24 and 25 December, 1st January, Easter Sunday

GETTING HERE

Rua das Janelas Verdes

Bus: 713, 714, 727

Av. 24 de Julho

Bus: 728, 732, 760

Trams: 15E, 18E

Largo de Santos

Tram: 25E

GPS

38.70451, -9.162278

TICKETS

www.ticketline.pt

MNAA ticket office

INFORMATIONS AND RESERVATIONS

Call 1820