

Created in 1884, MNAA-Museu Nacional de Arte Antiga, the main museum in Portugal, houses the most relevant public collection, from the 12th to the 19th century: painting, sculpture, silver, gold and jewellery, decorative arts – Portuguese, European, African and Oriental –, including the largest number of works classified as “national treasures”.

Among them, *The Panels of Saint Vincent*, by Nuno Gonçalves, and the *Belém Monstrance*, commissioned by king Manuel I and made with the gold brought by Vasco da Gama on his second return from India, symbols of 15th and 16th centuries Portuguese art, and notable paintings like *The Temptations of Saint Anthony*, by Jheronimus Bosch, *Saint Augustine*, by Piero della Francesca, *Saint Jerome*, by Albrecht Dürer, *Virgin and Child*, by Hans Memling, or *A Miracle of Saint Eusebius of Cremona*, by Raphael.

The museum has a magnificent garden, with restaurant, over the River Tagus.

OPENING TIMES
Tuesday to Sunday:
10am – 6pm

Closed: January 1, Easter Sunday,
May 1, June 13 and December 25

EDUCATION DEPARTMENT
Booking for guided visits
se.mnaa@museusemonumentos.pt
T +351 213 912 800

**CABINET OF DRAWINGS
AND PRINTS**
Booking
T +351 213 912 839/00

LIBRARY
Specialized in History of Art
Tuesday to Friday:
10am – 1pm /2:30pm – 5pm
Free access (Wi-Fi)

RESTAURANT
Free access (Wi-Fi)

GARDEN
Free access (Wi-Fi)

GETTING HERE
Rua das Janelas Verdes
Bus 713, 714, 727
Av. 24 de Julho
Bus 728, 732, 760
Trams 15E, 18E
Largo de Santos
Tram 25E
GPS
38.704516
-9.162278



Restaurant



Toilets



Shop



Tickets /Cloakroom



Lift

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www.museudearteantiga.pt
www.facebook.com/museunacionaldearteantiga

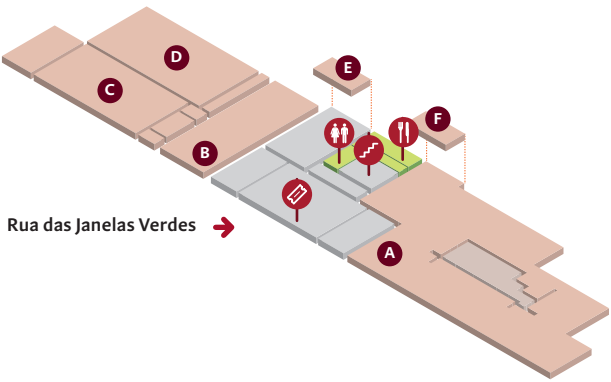
www.fba.pt

EN

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LEVEL

- A. TEMPORARY EXHIBITIONS GALLERY
- B. TEMPORARY EXHIBITIONS GALLERY
- C. LIBRARY
- D. AUDITORIUM
- E. CABINET OF DRAWINGS AND PRINTS
- F. MEZANINO ROOM
- Temporary exhibitions



Giovanni Battista Tiepolo
The Flight into Egypt,
1767-70
[level 1, room 56]



Albrecht Dürer
Saint Jerome, 1521
[level 1, room 51]

Pieter de Hooch
Merry Company,
c. 1663-65
[level 1, room 54]



Piero della Francesca
Saint Augustine, 1460-70
[level 1, room 53]

Andrea della Robbia
Saint Leonard, 1501-15
[level 1, room 55]

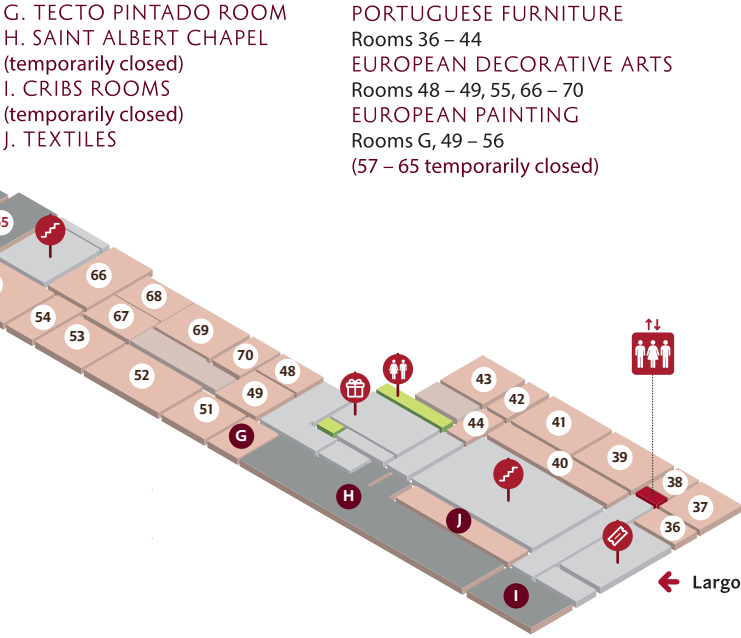


Rafael Sanzio
A Miracle of Saint Eusebius of Cremona, c. 1502-03
[level 1, room 51]

1

LEVEL

- G. TECTO PINTADO ROOM
- H. SAINT ALBERT CHAPEL (temporarily closed)
- I. CRIBS ROOMS (temporarily closed)
- J. TEXTILES



Francisco de Zurbarán
Saint Peter, 1633
[level 1, room 53]



The Baptism of Christ
Brussels, 16th century
[level 1, room 64]

Jheronimus Bosch
The Temptations of Saint Anthony Abbot, c. 1500
[level 1, room G]



Pierre Bernard
Commode, France,
18th century
[level 1, room 68]

Lucas Cranach, the Elder
Salome with the Head of Saint John the Baptist,
c. 1510
[level 1, room 52]

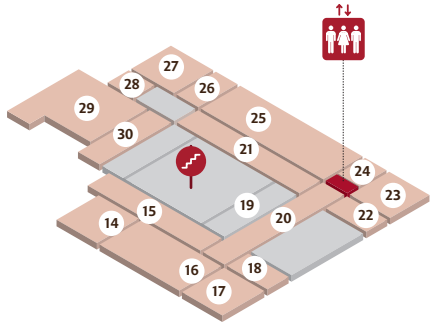


Ambroise-Nicolas Cousinet
Statuette, Paris, 1757-58
[level 1, room 69]

2

LEVEL

- ART FROM THE PORTUGUESE DISCOVERIES
Rooms 14 – 18
- CERAMICS
Rooms 19 – 25
- GOLD AND SILVERWARE
Rooms 26 – 29
- JEWELLERY
Room 30



Kano Naizen
Japan, c. 1600
[level 2, room 14]



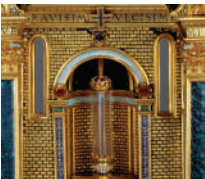
Processional Cross
Portugal, 1214
[level 2, room 29]

Saltcellar
Benin, c. 1525
[level 2, room 18]



Gil Vicente
Belém Monstrance, 1506
[level 2, room 29]

Dish with Matias de Albuquerque coat of arms
China, 16th century
[level 2, room 21]

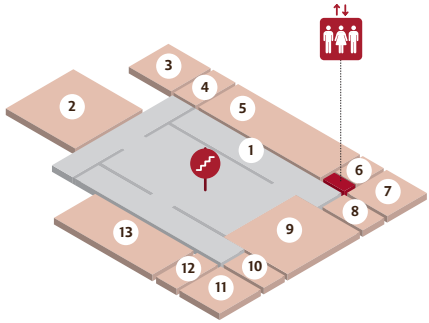


Mestre João
Reliquary of Queen D. Leonor, c. 1510
[level 2, room 29]

3

LEVEL

- PORTUGUESE PAINTING AND SCULPTURE
Rooms 1 – 13



Domingos António de Sequeira
The Adoration of the Magi
1828
[level 3, room 1]



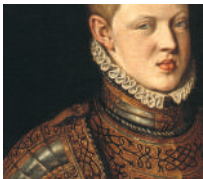
Two Headed Fountain
Portugal, 1501-15
[level 3, room 7]

Nuno Gonçalves
Panels of Saint Vincent,
c. 1460-70
[level 3, room 2]



Gregório Lopes
The Martyrdom of Saint Sebastian
Portugal, 1536-39
[level 3, room 9]

Unknown Portuguese Master
Hell, c. 1510-20
[level 3, room 5]



Cristóvão de Morais
Portrait of King D. Sebastião, 1571
[level 3, room 10]